

(Applicable to the batch of students admitted in the academic year 2026-2027)

B.Com.(Computer Applications, Business Analytics, Honours), B.B.A., B.Sc.(Data Science) (CBCS)

FACULTY OF ARTS (Department of English), IIMC

**B.Com.(Computer Applications,
Honours & Business Analytics),
B.B.A., B.Sc.(Data Science)**

**I Semester English
Syllabus (CBCS)
(w.e.f. 2026-27)**



**FACULTY OF ARTS
(Department of English)**

**INDIAN INSTITUTE OF
MANAGEMENT & COMMERCE**

Autonomous College (UG & PG)

6-1-91, Khairatabad, Hyd- 500 004, T.S

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Board of Studies
Dept of English
Indian Institute of
Management & Commerce

D. D. Rao
Dean (Academic)
Indian Institute of Management and Commerce
6-1-91, Khairatabad, Hyderabad-500 004.

M. R.
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Indian Institute of
Management & Commerce

Parimelali
PROFESSOR
Department of English
OSMANIA UNIVERSITY
HYDERABAD-500 007



Department of English

INDIAN INSTITUTE OF MANAGEMENT & COMMERCE

Khairatabad, Hyderabad 500004, T.S

Course Structure under the Reorganized CBCS
(with effect from 2026-27)

Subject: English (First Language)
(General English)

B.A/ B.COM/ B. SC and other UG PROGRAMS

Course Objectives

The 20-credit, four-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their reflexivity and emotional intelligence
- Developing gender sensitivity among them.

Course Outcomes

On successful completion of the 20-credit, four semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

Credits, Syllabus, and Instructional Hours

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
I	5	5	5
II	5	5	5
III	5	5	5
IV	5	5	5
TOTAL	20	20	20

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CBCS General English Syllabus with effect from AY 2026-27

B.A/ B.COM / B. Sc and other UG PROGRAMS

SEMESTER I

Prescribed textbook: *English Edge* Edited by Parimala Kulkarni, B. Vijaya, K.W. Christopher
Published by Orient BlackSwan (2025)

Semester I

5 Credits

5 hours of instruction per week

Unit 1

Poetry	Sonnet 30 by William Shakespeare
Prose	Francis Bacon's Essay "Of Studies"
Grammar	Nouns
Vocabulary	Word Roots
Spelling	English Spelling I
Pronunciation	Consonant Sounds I (Lab)
LSRW	Skimming
Writing	Guided Writing
Skills	Communication Skills and Self Introduction

Unit 2

Poetry	The Solitary Reaper by William Wordsworth
Prose	The Old Tiger and the Traveller –from the Hitopadesa
Grammar	Pronouns
Vocabulary	Affixes
Spelling	Spelling for Formal Contexts
Pronunciation	Consonant Sounds II (Lab)
LSRW	Scanning
Writing	Information Transfer
Skills	Verbal Skills and Non-Verbal Skills

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Unit 3

Poetry	Frost at Midnight by Samuel Taylor Coleridge
Prose	Mr Sherlock Holmes by Arthur Conan Doyle
Grammar	Verbs
Vocabulary	Synonyms
Spelling	English Spelling II
Pronunciation	Vowels: Monophthongs (Lab)
LSRW	Intensive Reading
Writing	Note-Taking and Note-Making
Skills	Discipline and Time Management

Unit 4

Poetry	"Punishment in Kindergarten" by Kamala Das
Prose	To Build a Fire by Jack London
Grammar	Tenses
Vocabulary	Antonyms
Spelling	Spelling and Verb Forms
Pronunciation	Vowels: Diphthongs (Lab)
LSRW	Extensive Reading
	1. The 7 Habits of Highly Effective People by Stephen R. Covey
	2. Mindset: The New Psychology of Success by Carol S. Dweck
	3. The Power of Positive Thinking by Norman Vincent Peale
	4. How to Win Friends and Influence People by Dale Carnegie
Writing	Paragraphing Writing
Skills	Confidence and Self-Presentation

Unit 5

Poetry	Where the Mind is Without Fear by Rabindranath Tagore
Prose	The Overcoat by Gogol
Grammar	Concord
Vocabulary	Homonyms
Spelling	Silent Letters
Pronunciation	Phonetic Transcription (Lab)
LSRW	Sequencing a Story
Writing	Formal and Informal Writing
Skills	Motivation and Goal Setting


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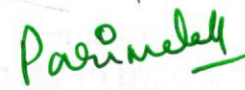
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II Semester English

Syllabus (CBCS)

(w.e.f. 2026-27)



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SEMESTER II

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Published by Orient BlackSwan (2025)

Semester II

5 Credits

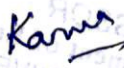
5 hours of instruction per week

Unit 6

Poetry	The Highwayman by Alfred Noyes
Prose	The Blue Light by Vaikom Muhammad Basheer
Grammar	Adjectives
Vocabulary	Homophones
Spelling	Doubling Consonants
Pronunciation	Minimal Pairs (Lab)
LSRW	Tongue Twisters
Writing	Diary and Journal Writing
Skills	Interpersonal Skills and Intrapersonal Skills

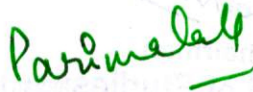
Unit 7

Poetry	Mending Wall by Robert Frost
Prose	How It Feels to Be Colored Me by Zora Neale Hurston
Grammar	Determiners
Vocabulary	Homographs
Spelling:	Spelling and Plurals
Pronunciation	Word Stress (Lab)
LSRW	Odd One Out
Writing	Essay Writing
Skills	Teamwork and Collaboration


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Unit 8

Poetry	Praise Song for My Mother by Grace Nichols
Prose	Swan Song by Anton Chekhov
Grammar	Adverbs
Vocabulary	Heteronyms
Spelling	American and British Spellings
Pronunciation	Sentence Stress (Lab)
LSRW	Just a Minute
Writing	Types of Essays
Skills	Emotional Intelligence and Positive Attitude

Unit 9

Poetry	"The Flower" by Alfred Tennyson
Prose	The Romance of a Busy Broker by O. Henry
Grammar	Prepositions
Vocabulary	Abbreviations
Spelling	Change in Spelling: Noun and Verb
Pronunciation	Connected Speech (Lab)
LSRW	Word Association Chain
Writing	Formal and Informal Letters
Skills	Planning and Decision-Making

Unit 10

Poetry	A World Made by Atoms by Margaret Cavendish
Prose	Letter to Lord Chesterfield by Samuel Johnson
Grammar	English Sentence Structure
Vocabulary	Acronyms
Spelling	Change in Spelling: Adjective and Adverb
Pronunciation	Intonation (Lab)
LSRW	Scrambled Words and Sentences
Writing	Academic Writing
Skills	Stress Management


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